lar biologists and organic chemists. Star formation and disintegration, the age of dinosaurs, the genetic puzzle, and phylogenetic trees will be among the topics.

Margaret O'Brien, Assistant Professor of Chemistry, received a B.A. in Biochemistry from Vassar College, and a Ph.D. in Chemistry from the University of Delaware. She is an active member of the American Chemical Society and the Association for Women in Science. For the past several years she has been engaged in a research project which promises a fresh approach to the manner in which certain hormones function. Dr. O'Brien recently received an Academic Research Enhancement Award from the National Institutes of Health to pursue this work.

6

A MISCELLANY

Last year's experiment proved so successful that Miscellany is being repeated this year. Titles of the diverse presentations include "In the Beginning: A Poet and a Physicist Look at Creation" (Robert Pack, English, and Richard Wolfson, Physics); "The Gutenberg Era: The Impact of the Printed Book" Robert Buckeye, Abernethy Curator and Archivist, and Wyman Parker, Librarian Emeritus, Wesleyan University); "The Figure of the Artist in Hitchcock's The Rear Window" **(John Bertolini, English); "Architecture at Middlebury" (Richard Saunders, Art); "Images of New England in Music" (Susan Cook, Music); "Women in the City" (Tamar Mayer, Geography); "Music in American Politics" (John McCardell, History); "The Art and Physics of Structural Engineering" (Robert Prigo, Physics).**

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Alumni College XII

AUGUST 26-30, 1987

The cost, covering 12 meals, four nights of lodging, tuition and books, is $325/person or $600/couple, payable upon registration. The cost for younger alumni ('72-'87) is $275/person or $500/couple.

Classes will be held at the Bread Loaf Campus where participants will be housed and meals served.

Opportunities for tennis, swimming, hiking, etc., will be offered at Bread Loaf. The College Golf Course is also available (greens fees are reasonable).

If you wish to attend Alumni College, please complete the reservation form below and return it with full payment by August 7.

Alumni College
Middlebury College
P.O. Box 500
Middlebury VT 05753

I/We will attend Alumni College XII.

Please reserve space for me ☐, my spouse ☐

Enclosed is my payment in the amount of $_____.

Name _____ Class____
☐ Alumna ☐ Alumnus ☐ Parent ☐ Friend

Address _____

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Phone _____ Spouse's Name _____

My topic choice is:

My spouse's choice is:

1. **Robert Frost's Poetry in Perspective**
2. **Mystery—The Art of Detective Fiction**
3. **Crisis in the Philippines: Implications for the United States**
4. **Tending the Garden of Eden—or the Garden of Eden Revisited**
5. **Progressive Evolution**
6. **A Miscellany**

If my choice is unavailable, I would be interested in

_____.

If my spouse's choice is unavailable he/she would be interested in_____.

Alumni College XII

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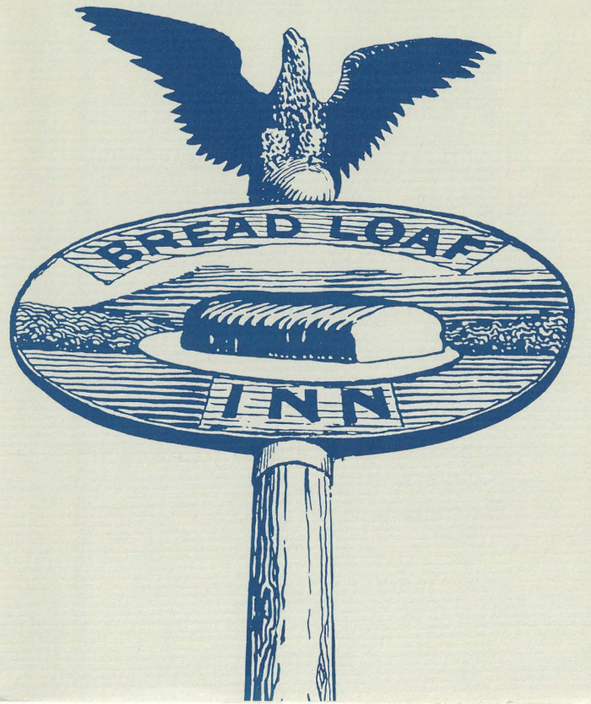

Can we tempt you to join other friends of Middlebury for five days at Bread Loaf? You'll spend your visit in the company of some of our finest faculty members, in one of the most beautiful corners of Vermont.

The chance to expand your horizons and challenge your mind with a lively group of people in a glorious setting is too good an opportunity to pass up. Please register early. We look forward to seeing you!

1

ROBERT FROST'S POETRY IN PERSPECTIVE

JAY PARINI

Frost has long been considered the major American poet of the century. This course will explore the range and nature of his contribution to modern poetry, focusing on both the "famous" poems, such as "The Road Not Taken," and many little known poems. The philosophical background to the poems will also be considered.

Associate Professor Jay Parini is a poet, novelist, and critic. Born in 1948 and raised in Scranton, Pennsylvania, he has degrees from Lafayette College and the University of St. Andrews, in Scotland. He was a Teaching Fellow at St. Andrews from 1972-1975 and taught at Dartmouth College from 1975-1982. He has published three volumes of poetry: **Singing in Time** (1972), **Anthracite Country** (1982), and **Town Life** (1987) two novels: **The Love Run** (1980), and **The Patch Boys** (1986), and a critical study—**Theodore Roethke: An American Romantic.**

2

MYSTERY—THE ART OF DETECTIVE FICTION

CAROL RIFELJ

This course will investigate the history and theory of detective fiction through some of the major practitioners of its different genres, including Poe, Doyle, Hammett, and Christie. In our discussions of their works we will examine the conventions they established or followed as well as questions of style and structure. How are these works related to other kinds of fiction? What is the modus operandi **of the authors of mystery stories? How do they keep us in the dark and still keep us reading? What are our motives in reading these stories? And who done it?**

Professor Rifelj received her B.A. from the University of Wisconsin/Milwaukee and her M.A. and Ph.D. in French from the University of Wisconsin at Madison. She has taught at Middlebury since 1972, serving also as Chairwoman of the French Department, Dean of the French School, and Director of the School in France.

3

CRISIS IN THE PHILIPPINES: IMPLICATIONS FOR THE UNITED STATES

DAVID ROSENBERG

In February 1986, Corazon Aquino and her "People Power" movement forced Ferdinand Marcos into exile, thus ending 20 years of Marcos rule in the Philippines. In this course we will examine how and why this non-violent democratic revolution was able to prevail against the superior wealth, coercive force, and organizing capabilities of the Marcos government. We will also examine the implications of these events for vital U.S. interests—strategic, economic, and human rights—in the Philippines.

David Rosenberg, Professor of Political Science, East Asian Studies, and International Politics and Economics, is the author of **Marcos and Martial Law in the Philippines, Landless Peasants,** and numerous articles about Philippine-American affairs.

4

TENDING THE GARDEN—OR THE GARDEN OF EDEN REVISITED

ROBERT FERM and LARRY YARBROUGH

This is an experimental course on a theme in western religious thought—the Biblical stories of creation. We will consider how informed students of Biblical literature have understood the stories and how these stories have shaped traditional theological debate. We will also deal with some recent re-statements of the issues involved and take a look at the creationism-evolution controversy.

O. Larry Yarbrough, Assistant Professor of Religion, has taught at Middlebury College since 1983. His undergraduate work was at Birmingham-Southern College and his graduate study was at Cambridge University and Candler School of Theology (Emory University); he received his Ph.D. in New Testament Studies from Yale University. Robert L. Ferm has been Professor of Religion and Chairman of the Department at Middlebury since 1969. He received his graduate degrees from Yale University.

5

PROGRESSIVE EVOLUTION

MARGARET O'BRIEN

The major chemical theory on the origin of life was first published more than 60 years ago. The essence of this theory is based not on the spontaneous generation of life, but on the progressive chemical evolution and self-organization of matter. Apart from the scientific conclusions such work inspires, a separate spiritual significance distills from the humbling recognition that we may descend from very simple and lowly molecules. But what of this is fundamental knowledge and what is inference? Among the gravest difficulties which concerned Charles Darwin when he wrote On the Origin of Species **were the "difficulties of transitions" (from simple to complex organisms). Thus, while his theory explained the infinite variations found among species, what may be called horizontal evolution, it did not provide a suitable explanantion of "how a simple being or a simple organ can be changed and perfected into a highly developed being or elaborately conducted organ." This is an example of what may be called progressive evolution, or ascending evolution.**

This course will discuss several aspects of ascending evolution to learn what we can from astronomers, paleontologists, molecu-